THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2745. *Friday, Oct.* 1, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

The Force of Nature was performed at this Theatre last night, followed by the Opera of *The Cabinet*, a revival here; we have no recollection when it was last played, but it must have been a very considerable time ago. Mr. Horn was *Prince Orlando*, and did not succeed very brilliantly, though there was, perhaps, nothing to blame; his execution of the celebrated pollacca "No more by sorrow chas'd my heart," was but a mediocre performance, only serving to bring Braham forcibly to our remembrance. The *Count Curvoso* of Williams, was much in the style of all his old men, good, but wanting variety. Webster's *Marquis de Grand Chateau*, was exceedingly well played, though he now and then forgot the appearance of age, he generally assumed so cleverly. John Reeve's *Whimsiculo* was fair, so was the *Leonora* of Miss Turpin, and the *Constantia* of Mrs. Ashton, but the *Curioso* of Mrs. Humby was too good to be classed with the multitude, in this part her quiet, arch humour told admirably; she completely entered into the feelings of the character, and when she is contriving the severest punishment she imagines human nature can sustain, to inflict on *Floretta*, she says "I would make her wear old clothes, and have her mouth sewed up for the rest of her life," the words came so completely from her heart, that the effect was irresistible. We had forgot to name Farren's performance of *Peter*, it was clever and sailor-like, and his nautical song was really good.

Miss Paton was *Floretta*, and we are forced to confess that her acting was a little more forced than usual; she was not so much at her ease in the character as we could have wished; her singing was very brilliant, but she sadly misplaced her extraordinary powers by bestowing such a profusion of ornament on the introduced air, 'I've been Roaming.' As an exhibition of musical skill and science, her manner of singing this air was absolutely wonderful, but the display was completely inappropriate to the sentiment conveyed by the words or by the composer; the leader of the orchestra seemed to look with perfect astonishment for the period when he could introduce a note. The audience wondered, and encored;—Miss Paton repeated the air with even additional ornaments. We wish Miss Paton would not do this, her pure taste ought to reject such means of obtaining a gallery encore; she has voice and science quite sufficiently unapproachable to entitle her to lead public taste, and not thus to sacrifice judicious applause, for the tumult of the many who are dazzled by the brilliancy

of runs, shakes, and cadences, perfectly incomprehensible to them, and, therefore, the more applauded. *High Life Below Stairs* concluded.—The house was exceedingly full.

This evening Mr. Smith, the very attentive attendant at the Free-list Office of the Haymarket Theatre, takes his benefit, we trust it will be as well attended, as his uniform civility, and the sterling bill of fare he has announced, justly entitle him to expect.

A new Comedy will be produced, at Covent Garden, early in the season, under the ominous title of *The Chancery Suit*; Power, Warde, Bartley, and Ellen Tree, have characters in it. Miss Taylor and Miss Scruton, ladies who have obtained much celebrity in the Provinces, are engaged. A Mr. Wilson, a pupil of Sir George Smart, is also engaged, and will make his first appearance in Wood's character of the Prince, in *Cinderella*.

Mr. Serle's play at Drury Lane, is to be called *The London Merchant*, it is on the model of the old dramatists. This play was accepted by Mr. Price, but postponed in consequence of his difficulties; Mr. Lee soon after becoming lessee, made terms with Mr. Serle for it; the character originally intended for Young, will be played by Mr. Macready.

A new Operatic Entertainment, by the author of *Speculation*, called *First Impressions*, is in rehearsal, and will be acted on Saturday next at the Tottenham Street Theatre.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

The Theatrical Observer is delivered daily at the Residence of Subscribers, at 2s. per Month.

*** Posting-bills, Hand-bills, Catalogues, Letters, Cards, &c. printed at The Theatrical Observer Office, on the lowest Terms for ready Money.

Theatre Royal, Drury Lane.

This Evening, this Theatre Opens newly Decorated, with the Comedy of

The Hypocrite.

Maw-worm, Mr LISTON,
Dr. Cantwell, (first time two years,) Mr DOWTON,
Darnley, Mr J. VINING,
Seward, Mr YOUNGE, Tipstaff, Mr C. JONES,
Sir John Lambert, Mr ANDREWS,
(*From the Theatre Royal Haymarket—His first Appearance here.*)
Colonel Lambert, Mr COOPER.
Young Lady Lambert.....Mrs ORGER,
Charlotte, Miss MORDAUNT,
Old Lady Lambert.....Mrs C. JONES,
Betty, Miss WILLMOTT.

"GOD SAVE THE KING,"

Will be Sung by the whole of the Company, previous to the Comedy.

After which,

Deaf as a Post.

Old Walton, Mr W. BENNETT, Captain Templeton, Mr COOPER,
Tristram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr SALTER.
Sally Mags, Mrs ORGER, Amy, Miss E. ABSOLON,
Sophy Walton, Mrs NEWCOMBE, Mrs Plumpley, Mrs C. JONES.

Previous to the Comedy the Overture to Anacreon,
And after the Comedy the grand Overture to Guillaume Tell.

After which, the Opera of

MASANIELLO;

Or, the Dumb Girl of Portici.

Masaniello, (a Neopolitan Fisherman) Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr HOWARD,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt, { Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c.
Elvira, (Bride of Alphonso) Miss BYFELD,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Inis, Miss CHIKINI,
Fishermen's Wives—Miss FAUCIT, Mrs NEWCOMBE, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Bob Handy, Mr VINING, Henry, Mr MUDE,
Sir Philip Blandford, Mr THOMPSON,
Gerald, Mr GALLOT, Evergreen, Mr COVENEY,
Farmer Ashfield, Mr TAYLEURE,
Morrington, Mr W. JOHNSON, Peter, Mr V. Webster,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Susan Ashfield, Miss M. GLOVER,
Lady Handy.....Mrs TAYLEURE.

After which, the Musical Entertainment of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Mr Selborne, Mr BRINDAL, Gamekeeper, Mr C. MORRIS,
Alfred Highflyer, Mr VINING,
Fixture.....Mr ROSS, Groom.....Mr COATES.
Maria Darlington, Mrs HUMBY,
Mrs Selborne, Mrs T. HILL, Mrs Fixture, Mrs TAYLEURE.

To conclude with, the Opera of

JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain..... Mr WILLIAMS,
Pedrigo Potts, Mr J. REEVE,
Phillip, Mr C. Morris, Gregory, Mr Coveney.
Rosa, Miss M. GLOVER,
Olivia, (Disguised as the Page Vincent,) Mrs T. HILL,
The Princess Navarre, Miss TURPIN.

Act II. an Incidental Dance, by Mr. J. Ridgway, & Madlle. Clari.

Tomorrow, Popping the Question, The Marriage of Figaro, and Charles the Twelfth.